

Etude in E Minor (Allegro Moderato)

ClassClef.com

Fernando Sor (1778-1839)

Standard tuning

♩ = 100

S-Gt

1

p *mf*

TAB

3

TAB

1

5

TAB

7

TAB

12

9

T
A
B

B II

11

T
A
B

13

T
A
B

15

T
A
B

B IV

Musical notation for measures 27-28. Treble clef, key signature of one sharp (F#). Measure 27 starts with a 4-measure rest, followed by eighth notes. Measure 28 continues with eighth notes. Fingerings are indicated by numbers 1-4. Accents (>) are placed over notes in measures 27 and 28. The guitar tablature below shows fret numbers for each string.

Musical notation for measures 29-30. Treble clef, key signature of one sharp (F#). Measure 29 starts with a 3-measure rest, followed by eighth notes. Measure 30 continues with eighth notes. Fingerings are indicated by numbers 1-4. Accents (>) are placed over notes in measures 29 and 30. The guitar tablature below shows fret numbers for each string.

Musical notation for measures 31-32. Treble clef, key signature of one sharp (F#). Measure 31 starts with a 1-measure rest, followed by eighth notes. Measure 32 continues with eighth notes. Fingerings are indicated by numbers 1-4. Accents (>) are placed over notes in measures 31 and 32. The guitar tablature below shows fret numbers for each string.

Musical notation for measures 33-34. Treble clef, key signature of one sharp (F#). Measure 33 starts with a 2-measure rest, followed by eighth notes. Measure 34 continues with eighth notes. Fingerings are indicated by numbers 1-4. Accents (>) are placed over notes in measures 33 and 34. The guitar tablature below shows fret numbers for each string.

Musical notation for measures 35-36. Treble clef, key signature of one sharp (F#). Measure 35 starts with a 2-measure rest, followed by eighth notes. Measure 36 continues with eighth notes. Fingerings are indicated by numbers 1-4. Accents (>) are placed over notes in measures 35 and 36. The guitar tablature below shows fret numbers for each string.

37

1/2 B I

TAB

7 0 0 0 0 0 0 0 3 2 1 2 2 1 2 2 1 1 2 1

0 0 0 0 5 0 5 0 0 0 2 2 2 2 2 2 1 1 2 1

0 0

39

B II

TAB

0 0 0 0 0 4 4 0 0 0 0 0 3

2 0 0 0 2 4 2 4 2 0 0 0 0 2 2

0 0

41

TAB

7 4 5 4 5 4 5 7 4 5 7 4 5 7 5 5 5 5 5 5 5 5 5 5

5 4 4 4 4 5 4 5 4 5 4 5 4 5 5 5 5 5 5 5 4 5 5

43

TAB

5 4 4 4 4 4 5 4 5 4 4 5 3 4 5 4 5

2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 5 4 5

2 2 0

45

TAB

0 1 1 1 0 1 0 3 1 2 1 2 1 2 1 2 1 2 1

0 0 0 0 0 0 0 2 1 2 1 2 1 2 1 2 1 2 1

3 3 3 0

47

B II

T
A
B

0 0 0 0 4 2 4 2 0 0 0 0

2 2 4 2 4 2 2 0 2 0